

Name _____

Intertextual Analysis: “Part of Your World” & “How Far I’ll Go”

Carefully read, analyze, and annotate both texts! Identify interested uses of language, rhetorical devices, rhetorical appeals, and more! (Write all over this!)

“Part of Your World”	“How Far I’ll Go”
Look at this stuff. Isn't it neat? Wouldn't you think my collection's complete? Wouldn't you think I'm the girl... The girl who has everything? Look at this trove. Treasures untold! How many wonders can one cavern hold? Lookin' around here you'd think, sure, she's got everything. I've got gadgets and gizmos aplenty. I've got whozits and whatzits galore You want thingamabobs? I got twenty But who cares? No big deal. I want more. I want to be where the people are I want to see... want to see 'em dancing. Walkin' around on those... Whad'ya call 'em? Oh – feet! Flippin' your fins you don't get too far Legs are required for jumpin', dancin' Strollin' along down a – What's that word again? – street! Up where they walk, up where they run, Up where they stay all day in the sun Wanderin' free... Wish I could be... Part of that world. What would I give if I could live outta these waters? What would I pay to spend a day warm on the sand? Betcha on land, they understand... Bet they don't reprimand their daughters. Bright young women, sick of swimming, ready to stand. And ready to know what the people know Ask 'em my questions, and get some answers What's a fire and why does it – What's the word? – burn? When's it my turn? Wouldn't I love... Love to explore that shore above? Out of the sea... Wish I could be... Part of that world	I've been staring at the edge of the water 'Long as I can remember, never really knowing why I wish I could be the perfect daughter But I come back to the water, no matter how hard I try Every turn I take, every trail I track Every path I make, every road leads back To the place I know, where I can not go, where I long to be See the line where the sky meets the sea? It calls me And no one knows, how far it goes If the wind in my sail on the sea stays behind me One day I'll know, if I go there's just no telling how far I'll go I know everybody on this island, seems so happy on this island Everything is by design I know everybody on this island has a role on this island So maybe I can roll with mine I can lead with pride, I can make us strong I'll be satisfied if I play along But the voice inside sings a different song What is wrong with me? See the light as it shines on the sea? It's blinding But no one knows, how deep it goes And it seems like it's calling out to me, so come find me And let me know, what's beyond that line, will I cross that line? The line where the sky meets the sea? It calls me And no one knows, how far it goes If the wind in my sail on the sea stays behind me One day I'll know, how far I'll go

Name _____

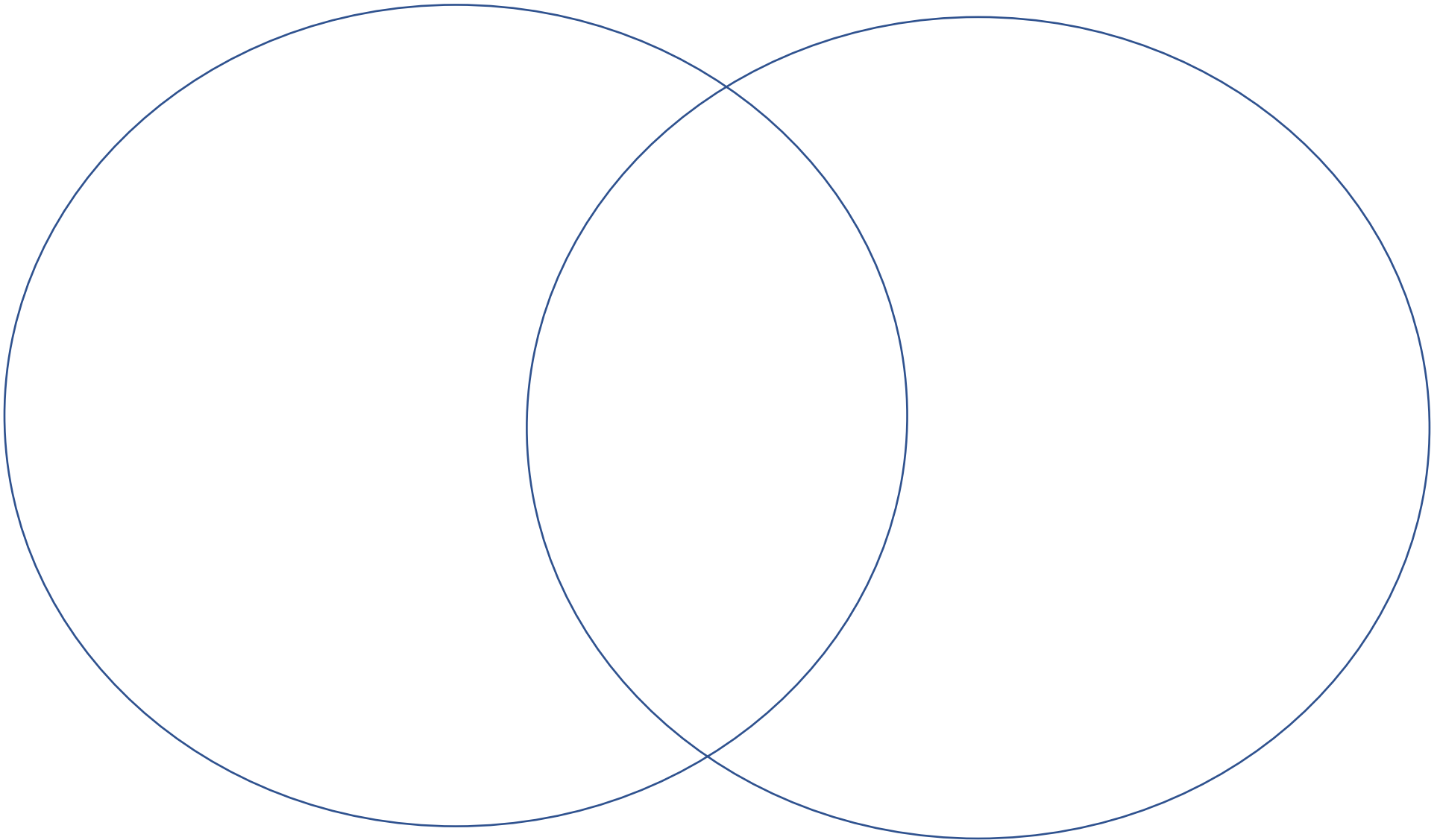
Intertextual Analysis: “Part of Your World” & “How Far I’ll Go” (Part II)

	“Part of Your World”	“How Far I’ll Go”
Speaker		
Audience		
Message		
Purpose		
Rhetorical Appeals (Ethos, Pathos, Logos)		
Interesting Uses of Language / Rhetorical Devices		
Anything Else You Notice!		

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Intertextual Analysis: “Part of Your World” & “How Far I’ll Go” (Part III)

Consider both arguments from a BIG PICTURE perspective (i.e. in general, how are they similar / how are they different) **and** on the WORD LEVEL (i.e. how does every single word that’s used affect each argument differently). Use the Venn diagram below to organize your thoughts!



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Writing About Multiple Texts – Sentence Stems!

Although both arguments share _____
in common, Moana makes it a point to _____,
whereas Ariel remains largely focused on _____.

Moana's language is often _____, for example,
she states _____,
which is her way of _____.
[Conversely / Similarly], Ariel often uses language that is _____, in order to
_____.

Both Moana and Ariel use _____, but to
accomplish different purposes; Moana uses _____ to
accomplish _____, while Ariel
uses _____ in order to _____.

Moana and Ariel both appeal to a similar audience of Disney-movie-goers in using similar techniques. For example, Moana says _____,
_____, which is in the same spirit of Ariel's claim that _____.
_____. However, Moana seems to reinforce an idea
of _____, which differs from Ariel's emphasis
on _____.